

**Troy University Sound of the South
COLOR GUARD
2017 AUDITION INFORMATION**

Thank you for your interest in the Troy University Color Guard. The color guard is an important part of the Sound of the South, and adds an exciting visual element to all of the marching band's performances. Auditionees selected for the color guard must be physically capable of fulfilling the demands of an auxiliary member with the Sound of the South and those who are selected must maintain these standards throughout the duration of the season.

Saturday, April 1, 2017

Auditions will be held on **Saturday, April 1, 2017**. Registration will begin at 8:00 a.m. in **Sartain Gym; auditions will be held in Wright Gym**. Auditions are closed to the public; judges and band personnel will be allowed in the audition room. Location of Wright Hall and Sartain Hall can be found on the campus map at the following link:

<http://www.troy.edu/troy/campusmap.html>

**** Please include a headshot picture (color) of yourself along with this application, typed one page resume and your \$25 application fee, made payable to Troy University Color Guard. The picture will not be returned to you. Please mail your application prior to the auditions to Mrs. Carol Franks, Troy University Bands, School of Music, 109F Smith Hall Corridor, Troy, AL 36082. (please address carefully so mail does not get lost – we have Smith Street in Troy and it is not unusual for mail to get lost and be sent to the city rather than the campus)**

Captain and Co-Captain Interviews: Interviews will be held the week of March 20th. A sign-up sheet for interview times will be posted outside Smith 109F the week of March 13th.

Results: Results of auditions will be posted the following week on the Sound of the South website.
Results are final as posted and will not be discussed.

What to Expect:

A meeting will be held once a month during May, June, and July for uniform fittings and rehearsal of routines for the upcoming season. Band camp will be held prior to the start of the Fall Semester. Members should expect to pay approximately \$600.00 for necessary performance and practice uniforms, etc (slightly less for returning members). Scholarship money in the amount of approximately \$650 (as determined by the Director of Bands) may be applied to your University bill to defray the cost of participating in the Color Guard. Fees will be collected at summer meetings and should be paid in full by band camp time. Once money has been paid as a deposit and orders have been placed, the money cannot be refunded if the auxiliary member decides not to participate.

COLOR GUARD AUDITION REQUIREMENTS

Basic Skills:

- Drop Spins
- Speed Spins
- Stirs
- Extensions
- Horizontal Toss
- Single Toss
- Double Toss
- Marching Fundamentals

Bonus: 45 degree angled toss

Individual Routine:

You will perform a 1.5 to 2-minute individual routine for the judges. You must use flag in your routine. Rifles will be optional. If using a rifle in your routine, the time should be divided equally between flag and rifle. Flag routine should incorporate basics, as well as advanced movement and techniques. **Basics that should be included in routines include: drop spins, horizontal toss, single toss, and double toss.** You will be judged on your form, as well as your ability to properly incorporate and execute basics within the routine.

You will be expected to provide your own music on a CD that is clearly labeled with your first and last name. **No other forms of music (iPod, YouTube, flash drive, etc.) will be accepted.** Please refrain from using any songs with vulgar/lewd lyrics, as these songs will not be accepted for audition purposes.

Group Routine:

You will also be judged on your flexible learning ability through a group routine that will be taught on the day of auditions. You will be judged on your ability to perform with good facial expression, body technique and coordination to perform in a group.

Performance Attire:

Solid black tank-top and shorts

Hair should be pulled back from face

Jazz shoes are preferred. If you do not have jazz shoes, tennis shoes are acceptable.

Make-up should be worn however each individual feels is appropriate for their performance.

If you have any questions concerning auditions for color guard, please contact:

Carol Franks, Associate Professor of Music

Troy University

Smith Hall 109F

Troy, AL 36082

cfranks@troy.edu

Phone (334) 670-3284