

***TROY UNIVERSITY SOUND OF THE SOUTH***

**MAJORETTE, FEATURE TWIRLER AND  
DANCE AUDITION INFORMATION**

Thanks for your interest in the Troy University majorette line, feature twirler and/or dance team position. We are very proud of our auxiliaries; they are a wonderful and important part of the *Sound of the South*.

Auditionees selected for the majorette, feature twirler and dance team positions must be physically capable of fulfilling the demands of an auxiliary member with the Sound of the South and those who are selected must maintain these standards throughout the duration of the season.

**Saturday, April 1, 2017**

- **All registration will be 8:00 a.m. in Sartain Gymnasium.**
- Auditions will begin at 9:00 a.m.
- **Dance auditions will be held in the Rec Gym on Elm Street; Feature Twirler and Majorette auditions will be in Sartain Gymnasium which faces University Avenue.** (Link below for campus map)

<http://www.troy.edu/troy/campusmap.html>

Rec Gym for dance is labeled “gymnasium” on the map at the corner of Elm Street and College Drive (near the tennis courts)

Auditions will be **closed** to the public, including parents, family and friends. Only judges and band personnel will be able to be in the audition room.

**\*\* Please include a head shot picture (color) of yourself along with this application, typed one page resume and your \$25 application fee, made payable to Troy University Dance (or Majorette or Feature Twirler). The picture will not be returned to you. Please**

**mail your application *prior to the auditions* to Mrs. Carol Franks, Troy University Bands, School of Music, 109F Smith Hall Corridor, Troy, AL 36082. (please address carefully so mail does not get lost – we have Smith Street in Troy and it is not unusual for mail to get lost and be sent to the city rather than the campus)**

**Captain and Co-Captain Interviews: (details to follow)** A sign-up sheet will be posted on the bulletin board in Smith Hall 109 the week of March 13<sup>th</sup> with interviews to be held during the week of March 20<sup>th</sup>. If you are interested, please sign the sheet for an interview. You must have been an auxiliary member for at least one marching season with the *Sound of the South* and must have a GPA of 2.2 and maintain a GPA of 2.2. You will also need to be enrolled in MUS1181 during the fall semester 2017.

### **Results:**

The results of the auditions will be posted on the Sound of the South website within one week. Formal letters will also be mailed out to each individual. **Results are final and will not be discussed.**

### **What to Expect:**

A meeting will be held once a month during the summer months of May, June, and July for uniform fittings and to learn standard routines that will be performed at every game. Band camp will be held prior to the start of the Fall Semester. Scholarship money in the amount of approximately \$650 (as determined by the Director of Bands) may be applied to your University bill to defray the cost of participating as an Auxiliary Member . Approximate cost for uniforms and other needed items is \$1000 (may be less for a returning member). Monies will be collected at regular intervals during the summer months. **Once deposit money has been collected and orders have already been placed, money cannot be refunded if for some reason the auxiliary member decides not to participate.**

# MAJORETTE AUDITION REQUIREMENTS

**Basic Skills:** Vertical 1-turn

Vertical 2-turn

Horizontal 1-turn

Horizontal finger twirls (left & right)

Vertical finger twirls (left & right)

Two baton vertical finger twirls

High toss bow

Split (left or right)

Split leap

Fan kick

## **Individual Routine:**

Perform a 1-1/2 to 2 minute baton routine. The music should be recorded on a CD labeled as "Name: Baton Routine". Vertical 2-turn and toss bow should be included in your routine. One, two, and three baton tricks should be included as well as dance skills such as leaps, kicks, etc. No props are allowed during this routine.

## **Group Routine:**

You will also be judged on your learning ability through a group routine that will be taught the day of the auditions. You will be judged on your ability to perform with good facial expression, body technique and coordination to perform in a group.

## **Performance Attire:**

- Basics and group routine must be performed in a black sports bra and dancer shorts (hot shorts/spandex). This is what will be worn for the full-length body pictures to be taken that day.
- Performance attire for the individual, prepared routine is the performer's choice – may wear majorette uniform (not Troy) or the black outfit being worn for basics and group routine. No monogramming.
- Jazz shoes preferred.
- Hair and make-up should be appropriate for the performance.

**If you have any questions concerning auditions for majorettes, please contact:**

Carol Franks, Associate Professor of Music and Advisor to Auxiliaries

[cfranks@troy.edu](mailto:cfranks@troy.edu) (334) 670-3284

## DANCE TEAM AUDITION REQUIREMENTS

**Basic Skills:** Double pirouette (right and left)

Extension of choice

Splits – right

Layback

Grand jete leap

Leap in second

Tourjete

High kick series

Calypso

Fouette – three turns into a double turn

Bonus: any advanced skill not listed including tumbling

Auditions will be **closed** to the public; only dancers, judges and band personnel will be able to be in the audition room.

### **Individual Routine:**

Perform a 1.5 to 2 minute “jazz” dance routine. The music should be recorded on a CD labeled as “Name: Dance Routine”. Include in the routine: 1) grand jete leap; 2) double pirouette; 3) calypso; and 4) layback

### **Group Routine:**

You will also be judged on your learning ability through a group routine that will be taught the day of the auditions. You will be judged on your ability to perform with good facial expression, body technique and coordination to perform in a group.

### **Performance Attire:**

- Basics and group routine must be performed in a plain black sports bra and dancer shorts (hot shorts/spandex). No skirts or jazz pants will be allowed. No monogramming. This is what will be worn for the full-length body pictures to be taken that day.
- Performance attire for the individual, prepared routine is the performer’s choice – may wear dance uniform (not Troy) or the black outfit being worn for basics and group routine.
- Jazz shoes preferred.
- Hair and make-up should be performance ready.

**If you have any questions concerning auditions for dance team, please contact:**

Carol Franks, Associate Professor of Music and Advisor to Auxiliaries

[cfranks@troy.edu](mailto:cfranks@troy.edu) (334) 670-3284

**SOUND OF THE SOUTH  
FEATURE TWIRLER  
AUDITION REQUIREMENTS**

**Basic Skills:**

- Vertical and Horizontal 3-turn or higher
- Spin illusion or illusion spin
- Toss front-walkover
- Double element trick (any combination of leaps, walkovers, cartwheels, or illusions)
- At least two varieties of leaps
- Horizontal, vertical, and box 3 baton juggles

**Individual Routine:**

Perform a baton routine of at least 2.5 minutes in length. The music should be recorded on a CD labeled as "Name: Baton Routine". No props are allowed during this routine. Judging will cease after three minutes. The following skills must be executed during this segment of competition: advanced dance movements; three turns; front-walkover; double element trick; three 2-baton combinations; and a variety of 3 baton juggles. Routine must also show strong showmanship and audience projection.

**Performance Attire:**

- Full-length pictures will be taken prior to auditions. Attire for this is a two-piece outfit (sports bra and shorts).
- Performance attire for the individual, prepared routine is the performer's choice.
- Hair and make-up should be appropriate for the performance.

You may audition for both majorette and feature twirler. There may or may not be a feature twirler chosen from the applicant field. **If you are auditioning for feature twirler, please send in an audition video/CD/You-tube ahead of time and we will watch it and inform you if we would like you to audition in person.**

**If you have any questions concerning auditions for feature twirler, please contact:**

Carol Franks, Associate Professor of Music and Advisor to Auxiliaries

[cfranks@troy.edu](mailto:cfranks@troy.edu) (334) 670-3284