

Troy University Sound of the South Majorettes 2019 Audition Requirements

Basic Technical Skills

You will be adjudicated on your ability to learn and improve on basic technical skills utilizing the following elements:

- Vertical Finger Twirls (left and right hand)
- Horizontal Finger Twirls (left and right hand)
- Vertical One Turn
- Vertical Two Turn
- Horizontal One Turn
- Horizontal Two Turn
- High Toss Bow
- Fan Kick
- Split Leap (right or left)
- Split (right or left)

Individual Routine

Candidates will choreograph a short routine (under two minutes) and will be evaluated on their performance of this routine. Candidates can use this time to demonstrate any additional skills or strengths (not listed above) and/or incorporate elements using one, two, and three batons. Please bring a CD with your routine music to be handed in at registration. CD's should be clearly labeled with your name and the words "Majorette Auditions".

Group Routine

You will be adjudicated on your ability to learn a majorette routine in a group setting. It will be taught on the day of auditions and will consist primarily of the above-listed basic skills. We will be looking for solid equipment and body technique, group awareness, and overall attitude in a group learning environment.

Performance Attire

Women: Solid black dance attire

Tops: Solid black tank top, form-fitting t-shirt, or leotard

Bottoms: Yoga pants, leggings, shorts, etc.

Men: Dance or athletic attire

Tops: Plain White or Solid Black t-shirt or athletic shirt

Bottoms: Black sweat pants or athletic pants.

Please Note: Candidates wishing to wear thematic performance attire (costumes, etc.) can do so for their individual routine ONLY. Additionally, this will have no impact on your score and is completely optional.

Additional Requirements for Captain/Co-Captain Auditions

Here are the required steps to complete the interview/audition process for captain/co-captain

Email Intent to Interview

Any current member of the SOTS majorettes that wishes to audition for captain/co-captain needs to email Jean Heasley at troyauxiliary@troy.edu stating they wish to interview for captain. This will start the process.

Choreography Video

You will receive a file of music that you will use to create a short routine (approximately two minutes). The focus of this routine is to show your understanding of the best ways to choreograph for the SOTS majorette line (taking into consideration limited teaching time and a wide range of skills and experience).

You should submit a video of your routine by 11:59p.m. on Friday March 22nd, 2019. Videos should be either listed or unlisted youtube videos. Please email the link to troxauxiliary@troy.edu.

Uniform Sketch

Please create a sketch of your idea for a proposed uniform and bring it with you to your interview. You are allowed to receive help with drawing etc., but please make sure the concepts are your own.

Resume

A one-page resume showcasing your academic, professional, leadership, and personal achievements that you feel are relevant to why you are the best choice for captain.

In-Person Interview

Interviews will be conducted on Saturday March 23rd, 2019. Please bring your uniform sketch and resume with you at this time. Specific interview times will be decided in the days before the interview. We will do our best to accommodate any conflicts or engagements that you may have.

Additional Requirements for Feature Twirler Auditions

If you wish to audition for feature twirler, then your current majorette audition routine should include additional skills that demonstrate a high level of ability and control utilizing elements including but not limited to:

- Three Turn and/or higher
- Illusions
- Toss Cartwheels
- Tosses with additional tumbling such as front/back hand springs or aerials
- Three and four baton juggling

Please Note: the SOTS Auxiliary reserves the right to not name a feature twirler in any given year. This decision is based on the needs of our show design and quality of our audition pool.

Please direct any additional questions to Jean Heasley- troyauxiliary@troy.edu