

Fall 2017  
Jazz Band  
Auditions

Bass  
Trombone

4th Trombone

JOE HENDERSON  
Arranged by ERIC RICHARDS

# RECORDA ME

LATIN (STRAIGHT 8THS) M.M. ♩ = 192

11

10

1/10

*f*

SOLI W. BAR. SAX / RHY.

12 13 14

15 16 17 18 19 20

*ff*

21 29 37

8 8

*f*

38 39

40 41 42 43 44

45

6

*f*

46/51 52

*mf*

53

2

*f*

54/55 56

*p* *f* *mf*

57 58

61

59 60 62

-4

63 64 65 66

69 BIGGER!

67 *ff* 68 *f* 70 *ff* 71

72 73 74 75 76

Detailed description: This block contains the first two staves of music. The first staff starts at measure 67 with a fortissimo (*ff*) dynamic. It features a melodic line with slurs and accents. Measure 68 has a mezzo-forte (*f*) dynamic, and measure 70 returns to fortissimo (*ff*). The second staff continues the melody from measure 72 to 76, with various rhythmic values and accents.

77

77/78 79 80/81 82 *ff* 83 84 *sfzp*

85 3 *f* SOLI W. BARI. 87 *mf* 90

Detailed description: This block contains the third and fourth staves. The third staff has a first ending bracket over measures 77-78 and a second ending bracket over measures 80-81. Dynamics include fortissimo (*ff*) and sforzando (*sfzp*). The fourth staff begins with a first ending bracket over measures 85-87 and a second ending bracket over measures 88-90. It includes the instruction 'SOLI W. BARI.' and a mezzo-forte (*mf*) dynamic.

97 OPEN FOR SOLOS-BKGS. ON CUE AS DESIRED

BLEND W. SAXES 98 99 100 101 *f* 102 *mf* 3

103 104 105 106 107 *mf* 108

109 2 110/111 112 *sfzp* < *ff* 113 114/116 117 *ff* 3

121 118/120 122 *f* 123

124 125 126 127 128

Detailed description: This block contains the fifth through eighth staves. The fifth staff includes the instruction 'BLEND W. SAXES' and dynamics of mezzo-forte (*mf*), fortissimo (*f*), and mezzo-forte (*mf*). The sixth staff continues the melody with mezzo-forte (*mf*) dynamics. The seventh staff features a first ending bracket over measures 109-111 and a second ending bracket over measures 114-116. Dynamics include sforzando (*sfzp*) and fortissimo (*ff*). The eighth staff has a first ending bracket over measures 121-123 and a fortissimo (*f*) dynamic. The final staff concludes the piece at measure 128.