

Fall 2017
Jazz Band
Auditions

Piano

Piano

JOE HENDERSON
Arranged by ERIC RICHARDS

RECORDA ME

LATIN (STRAIGHT 8THS) M.M. ♩ = 192

Musical notation for measures 1-5. The piece is in 4/4 time with a tempo of 192 M.M. The music is written in bass clef. Measure 1 starts with a forte (*f*) dynamic. The melody consists of eighth notes and quarter notes. Measure numbers 1, 2, 3, 4, and 5 are indicated at the bottom of the staves.

Musical notation for measures 6-10. The melody continues with eighth and quarter notes. Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the staves.

Musical notation for measures 11-15. A box containing the number 11 is placed above the first measure. The music features chords and rests. Measure numbers 11, 12, 13, 14, and 15 are indicated at the bottom of the staves.

Musical notation for measures 16-20. The music features chords and rests. A fortissimo (*ff*) dynamic marking is present in measure 19. Measure numbers 16, 17, 18, 19, and 20 are indicated at the bottom of the staves.

Recorda Me

Piano

21 A_{MI}^9 B_{MI}^7/A A_{MI}^9 B_{MI}^7/A C_{MI}^9 D_{MI}^7/C

21 22 23 24 25 26

C_{MI}^9 $F_{13}(\flat 9)$ 29 $B^{\flat}MA^9$ $B^{\flat}MI^9$ $E^{\flat}7(\flat 9)$ $A^{\flat}MA^9$

27 28 29 30 31

$A^{\flat}MI^9$ $D^{\flat}7(\flat 9)$ $G^{\flat}MA^9$ G_{MI}^9 $C^{\flat}7(\flat 9)$ FMA^9 $E7(\flat 13)$

32 33 34 35 36

37 A_{MI}^9 B_{MI}^7/A A_{MI}^9 B_{MI}^7/A C_{MI}^9 D_{MI}^7/C

37 38 39 40 41 42

C_{MI}^9 $F_{13}(\flat 9)$ 45 $B^{\flat}MA^9$ $B^{\flat}MI^9$ $E^{\flat}7(\flat 9)$ $A^{\flat}MA^9$ $A^{\flat}MI^9$ $D^{\flat}7(\flat 9)$

43 44 45 46 47 48

$G^{\flat}MA^9$ G_{MI}^9 $C^{\flat}7(\flat 9)$ FMA^9 $E7(\flat 13)$ 53 A_{MI}^9

49 50 51 52 53 54

$G7(\flat 13)$ $C_{MI}^9(MA^7)$ C_{MI}^{\flat} C_{MI}^9 $F_{13}(\flat 9)$

55 56 57 58 59 60

61 $B^{\flat}MA^9$ $B^{\flat}MI^9$ $E^{\flat}13(\flat 5)$ A^9 $A^{\flat}MA^9$ $A^{\flat}MI^9$ $D^{\flat}7(\flat 9)$ $G^{\flat}MA^9$ $G7(\flat 13)$ $G^{\flat}MA^9$

61 62 63 64 65

Piano

Recorda Me

³
BIGGER!

66 GMI^9 $C7(b9)$ FMA^9 F^9 $E7(b13)$ 69 AMI^9 $E7(b13)$ $F^9(\sharp11)$ G^2 AMI^9

Musical staff 66-71 in bass clef. Measure 66: GMI^9 . Measure 67: $C7(b9)$. Measure 68: FMA^9 . Measure 69: F^9 . Measure 70: $E7(b13)$. Measure 71: AMI^9 . A box containing the number 69 is placed above the staff.

72 $CM11$ $CM11$ D^bMA^9 $CM1^9$ 76 $F13(b9)$ B^bMA^9

Musical staff 72-76 in bass clef. Measure 72: $CM11$. Measure 73: $CM11$. Measure 74: D^bMA^9 . Measure 75: $CM1^9$. Measure 76: $F13(b9)$ and B^bMA^9 .

77

78 B^bMI^9 $E^b7(b9)$ 79 A^bMA^9 80 A^bMI^9 $D^b9(\sharp5)$

Musical staff 78-80 in bass clef. Measure 78: B^bMI^9 . Measure 79: $E^b7(b9)$. Measure 80: A^bMA^9 , A^bMI^9 , and $D^b9(\sharp5)$.

81 G^b9 82 $GMI11$ $C7(b9)$ FMA^9 84 $E7(b13)$

Musical staff 81-84 in bass clef. Measure 81: G^b9 . Measure 82: $GMI11$. Measure 83: $C7(b9)$. Measure 84: FMA^9 and $E7(b13)$. A large bracket is drawn on the right side of the staff.

85

85 *mf* 86 87 88

Musical staff 85-88 in bass clef. Measure 85: *mf*. Measures 86, 87, and 88 follow with melodic lines.

89 *mf* 90 91 92 *ff*

Musical staff 89-92 in bass clef. Measure 89: *mf*. Measure 92: *ff*. Measures 90 and 91 follow with melodic lines.