

Trombone 1
(of 4)

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THE POINT OF NO RETURN

(2006)

Commissioned for the 2005 University of Northern Colorado Greeley Jazz Festival All Star Band
by Gene Aitken, director.

HARD SWING; M.M. ♩ = 132 - 138

1

7

Musical notation for measures 1-6, including a 4-measure rest at the beginning and triplet markings.

10 - AFRO-CUBAN FEEL (ABAKUA); ♩ = ♩

BUCKET Mute (opt. CUP)

10

Musical notation for measures 7-9, including a 4-measure rest at the beginning and dynamics markings like *sfz* and *f*.

18 - "HARD & EDGY"

16

Musical notation for measures 10-17, including a 6-measure rest at the end and dynamics markings like *sfz*, *f*, and *pp*.

OPEN

26

25

Musical notation for measures 18-24, including a 2-measure rest at the beginning and dynamics markings like *mf*, *p*, and *f*.

31

Musical notation for measures 25-26, including a 2-measure rest at the beginning.

34

33

37

42

41

HARD SWING (♩ = ♩)

46

50

57

54

61

TRB. - SOLO BREAK

65

69 - AFRO-CUBAN

77

69

85

85

89

93

93

p cresc. poco a poco *mp*

97

101

108

1. 2.



114 - ENS. SOLI

114

117

121

124

130

133

139 - ON CUE!

137 - OPEN DRUM SOLO

137

142

147

144

148

155 - BRING IT HOME!

152

156

163

160

164

170

DRUMS

174

181 - HARD SWING (♩ = ♩); TENOR SOLO

179

mf

TRB. SOLO

185

f

189

f < ff

AFRO-CUBAN

195

193

ff

197

sfz p

201

f

-1!