

THE POINT OF NO RETURN (2006)

Commissioned for the 2005 University of Northern Colorado Greeley Jazz Festival All Star Band
by Gene Aitken, director.

HARD SWING; M.M. ♩ = 132 - 138

1 

5 

10 - AFROCUBAN FEEL (ABAKUA) : ♩ = ♩

10 


14 


18 - "HARD & EDGY"

18 

22 

26

26 

30 

34 **34** Cm13 Ab13(#11)

38 Cm13 Ab13(#11) Gmi7 Gb13(#11)

42 **42** Fmi9 Db13(#11)

46 **HARD SWING (♩ = ♩)**

50

54 **57**

58

62 *stacc*

66 **TRB. - SOLO BREAK**



69 - AFROCUBAN

Bass - POINT... '06 -3

69 *Cmi13* *mf* *Ab13(#11)*

Musical staff 69: Bass line in B-flat major. It starts with a triplet of eighth notes (G2, F2, E2) marked *mf* and *Cmi13*. This is followed by a quarter rest, then another triplet (D2, C2, B1) with *Ab13(#11)*. The pattern repeats with a quarter rest and another triplet (A1, G1, F1) with *Ab13(#11)*. The staff ends with a triplet (E1, D1, C1) with *Ab13(#11)*.

73 *Cmi13* *Ab13(#11)* *Gmi7 Gb13(#11)*

Musical staff 73: A staff of rests corresponding to the four measures of the previous staff.

77 *Fmi9* *Db13(#11)*

Musical staff 77: A staff of rests corresponding to the four measures of the previous staff.

81 *Cmi7* *Dbma7(b5)* *Eb6/9* *Fmi11* *Abma7(b5)/G* *G7(#9)*

Musical staff 81: A staff of rests corresponding to the four measures of the previous staff.

85 *Cmi13* *Ab13(#11)*

Musical staff 85: Bass line with a triplet of eighth notes (G2, F2, E2) marked *Cmi13*, followed by a quarter rest, then another triplet (D2, C2, B1) marked *Ab13(#11)*. The rest of the staff contains rests.

89 *Cmi13* *Ab13(#11)* *Gmi7 Gb13(#11)*

Musical staff 89: Bass line with a triplet of eighth notes (D2, C2, B1) marked *Cmi13*, followed by a quarter rest, then another triplet (A1, G1, F1) marked *Ab13(#11)*. The staff ends with a triplet (E1, D1, C1) marked *Gmi7 Gb13(#11)*.

93 *Fmi9* *Db13(#11)*

Musical staff 93: Bass line with a triplet of eighth notes (G2, F2, E2) marked *Fmi9*, followed by a quarter rest, then another triplet (D2, C2, B1) marked *Db13(#11)*. The rest of the staff contains rests.

97 *Fmi9* *Ebsus2/G* *Ab13(#11)* *G7(#9)*

Musical staff 97: Bass line with a triplet of eighth notes (G2, F2, E2) marked *Fmi9*, followed by a triplet of eighth notes (D2, C2, B1) marked *Ebsus2/G*. The staff then contains rests, followed by a double bar line and a *ff* dynamic marking. The final measure contains a chord marked *Ab13(#11)* and *G7(#9)*.

101

Musical staff 101: A staff of chords. The first measure has a *ff* dynamic marking. The staff contains chords for the four measures.

105

Musical staff 105: Bass line with a triplet of eighth notes (G2, F2, E2) marked *ff*, followed by a quarter rest, then another triplet (D2, C2, B1) marked *ff*. The staff then contains rests, followed by a double bar line and a first ending bracket. The first ending consists of a triplet of eighth notes (A1, G1, F1) marked *ff*, followed by a quarter rest and a final chord.

110

2.
ff

114

114 - ENS. SOLO

- 4
ff

120

ff

126

126

5
5
ff

137

137 - OPEN DRUM SOLO

Hand icon pointing right

139 - ON CUE!

139 *fff* *f* *Ab13(#11)*

143 *Cmi13* *Ab13(#11)* *Gmi7* *Gb13(#11)*

147

147 *Fmi9* *Db13(#11)*

151 *Cmi7* *Dbma7(b5)* *Eb6/9* *Fmi11* *Abma7(b5)/G*

155 - BRING IT HOME!

155 *fff*

159

163

163

167 *mf* *f*

171 *f*

DRUMS

175

181 - HARD SWING (♩ = ♩): TENOR SOLO

179

ff

183

183. SOLO

187

191

AFRO-CUBAN

195

ff

stacc

ff

200

ff

-1!