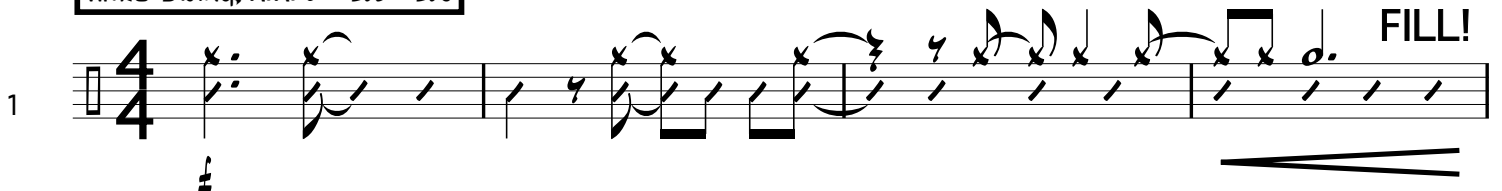


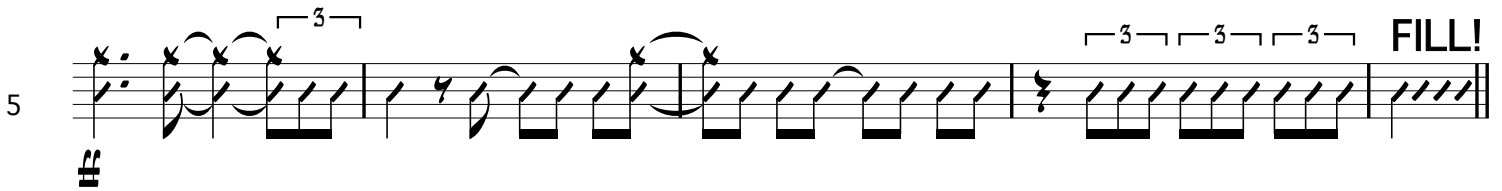
THE POINT OF NO RETURN

(2006)

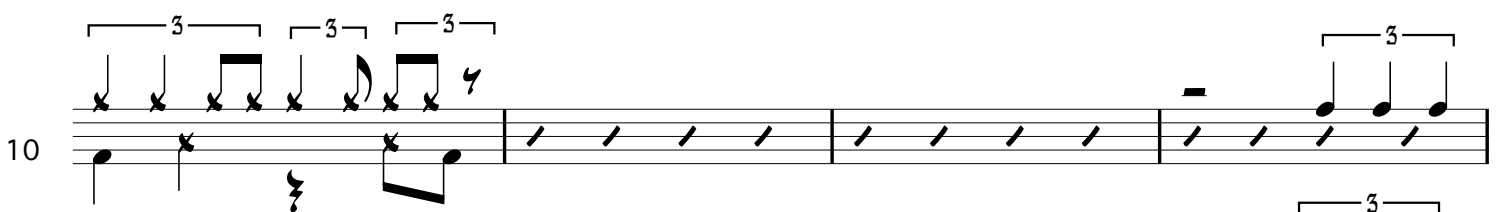
Commissioned for the 2005 University of Northern Colorado Greeley Jazz Festival All Star Band
by Gene Aitken, director.

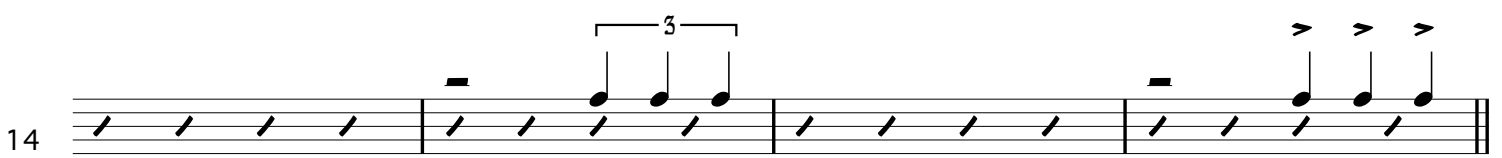
HARD SWING; M.M. ♩ = 132 - 138

1 

5 

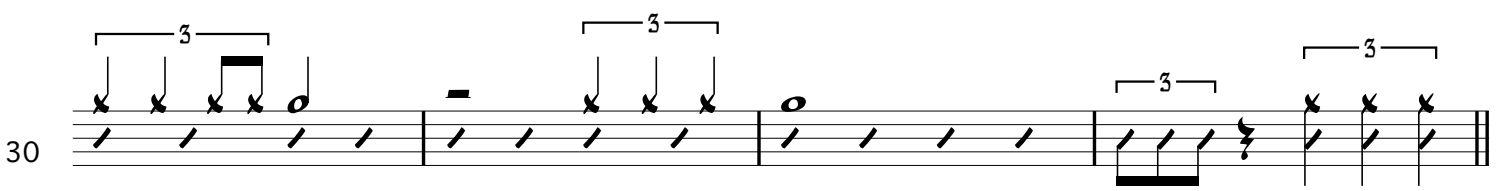
10 - AFRO-CUBAN FEEL (ABAKUA); ♩ = ♩

10 

14 

18 - "HARD & EDGY"

18 

30 

34

34 

42

Musical notation for measure 42. It features a drum staff with a series of slashes representing a drum pattern. Above the staff, there are two triplet markings, each consisting of a bracket with the number '3' above it, indicating three notes played in a triplet.

HARD SWING (♩ = ♩)

Musical notation for measures 43 through 47. The notation includes various rhythmic figures, including eighth and sixteenth notes, and rests. Above the staff, there are two triplet markings, each consisting of a bracket with the number '3' above it.

Musical notation for measure 48. It shows a drum staff with a pattern of slashes and a dynamic marking of ff (fortissimo) below the staff.

Musical notation for measures 49 through 51. It includes a 'FILL!' instruction above the staff and a time signature change from 4/4 to 3/4.

57

Musical notation for measures 52 through 56. It features a 'FILL!' instruction above the staff and a dynamic marking of mf (mezzo-forte) below the staff.

Musical notation for measures 57 through 60. It includes a triplet marking above the staff and a time signature change from 4/4 to 3/4.

Musical notation for measure 61. It shows a drum staff with a pattern of slashes and a dynamic marking of ff (fortissimo) below the staff.

TRB. - SOLO BREAK

Musical notation for measures 62 through 64. It includes a 'FILL!' instruction above the staff and a dynamic marking of mf (mezzo-forte) below the staff.

H.H.

Musical notation for measure 65. It shows a drum staff with a pattern of slashes and a dynamic marking of ff (fortissimo) below the staff.

69 - AFRO-CUBAN

69

PLAY 7 MORE

77

77

PLAY 8 MORE

85

85

89

93

93

97

101

105

1. H.H.

108

FILL! **FILL!**

114 - ENS. SOLO

AfroCuban TIME

114

118

122

126

126

130

134

FILL!

ff

137 - OPEN DRUM SOLO

139 - ON CUE!

139

143

147

147



FILL!

151

155 - BRING IT HOME!

155

159

163

163

mf

167

mf *f*

171

f *sfz* *sfz*

FILL!

175

ff

181 - HARD SWING (♩ = ♩); TENOR SOLO

179

mf *ff*

T2B. SOLO

183

> f

187

> ff

AFROCUBAN

FILL!

191

ff

195

AfroCuban TIME

195

199

ff

FILL!

FILL!

mf

-1 !

203

f

ff