

Fall 2017
Symphony Band
Audition Material

BASS
TROMBONE

1.) Variations on an Original Theme
Mvt. IV
Edward Elgar
trans: Patterson

IV.
(W.M.B.)

[11] Allegro di molto (♩=72) [12] [13]

6 6 9

f *sf* *p*

[14] *fff* *ten.* *simile* *ten.* *ten.* *ten.*

Detailed description: This is a musical score for Variation IV (W.M.B.) in bass clef, 3/4 time. It begins with a six-measure rest, followed by a six-measure rest, and then a nine-measure rest. The first note after the rests is marked *f*. The score continues with a series of notes, including a dynamic marking of *sf* and a *p* marking. A large bracket on the left side of the score encompasses measures 14 through 22, which are marked with *fff* and *ten.* (tension) markings, and the word *simile* is written below the notes.

2.) Variations on an Original Theme
Mvt. XIV
Edward Elgar
trans: Patterson

XIV.
(E.D.U.)
Finale

[61] Allegro ♩=84

ppp stacc. *cresc.* *ff* *a tempo* *ten.* *ten.* *sf*

[62] *largamente* [63] *animato*

6

Detailed description: This is a musical score for Variation XIV (E.D.U.) in bass clef, 4/4 time. It starts with a six-measure rest, followed by a series of notes marked *ppp stacc.* (pianissimo staccato). The score then transitions to a section marked *largamente* (larghetto) and *ff* (fortissimo), with a *cresc.* (crescendo) marking above. This section includes a *ff* marking and a *ten.* (tension) marking. The tempo then changes to *a tempo*, followed by another *ten.* marking and a *sf* (sforzando) marking. The score concludes with a section marked *animato* (animato) and a six-measure rest.

3.) Remember the Molecules Michael Markowski ♩ = 132

93



4.) Remember the Molecules Michael Markowski ♩ = 132

143



148

149



152



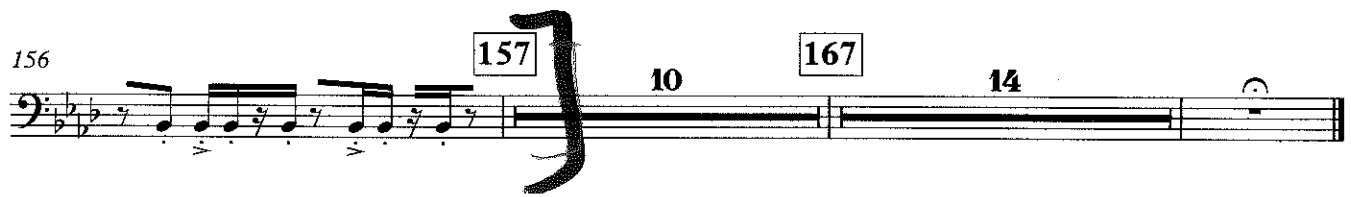
156

157

10

167

14



party listed above is punishable by law and is totally not cool. Not cool, guys.

5.) "At the Summit" from
Eine Alpensinfonie

Richard Strauss

arr: Miller

148

2

Ⓜ Reasonably broad.

ff

155