

Fall 2017  
Symphony Band  
Audition Material

**EUPHONIUM**

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Euphonium – Page 1

1) Variations on an Original Theme, Mvt. IV  
Edward Elgar/arr. Patterson

Allegro di molto ( $\text{♩} = 72$ )

Play cues!

(W.M.B.)

Allegro di molto ( $\text{♩} = 72$ )

*f* *simile* *sf* *fff* *sf*

11 12 13

Play at conductor's discretion

5

2) Variations on an Original Theme, Mvt. V  
Edward Elgar/arr. Patterson

Moderato ( $\text{♩} = 63$ )

Time signature =  $\frac{12}{8}$

16 17 18

*dim.* *pp* *p* *cresc.*

*ten.* *f* *ten.* *dim.* *p* *dim.*

6 *attacca*

3) Variations on an Original Theme, Mvt. XII  
Edward Elgar/arr. Patterson

Andante (♩ = 58)

Musical score for Euphonium, measures 52-53. The score is in bass clef with a 4/4 time signature. Measure 52 begins with a bracketed box containing the number 52. The tempo is marked 'Andante (♩ = 58)'. The dynamics are *p* and *molto espress.*. The first staff contains measures 52 and 53. The second staff contains measures 52 and 53. The tempo changes to 'a tempo' and 'largamente e espress.' in measure 53. The dynamics are *pp*, *p*, and *cresc. f*. The score includes various musical notations such as slurs, accents, and triplets. A bracketed box containing the number 53 is located at the end of the second staff.

4) Variations on an Original Theme, Mvt. XII  
Edward Elgar/arr. Patterson

Andante (♩ = 58)

Time signature = 4

Musical score for Euphonium, measures 54-55. The score is in bass clef with a 4/4 time signature. Measure 54 begins with a bracketed box containing the number 54. The tempo is marked 'Andante (♩ = 58)'. The dynamics are *dim. molto*, *p*, *pp*, *p*, and *dim.*. The first staff contains measures 54 and 55. The second staff contains measures 54 and 55. The tempo changes to 'Solo lunga ad lib.' in measure 55. The dynamics are *pp*, *p*, and *molto espress.*. The score includes various musical notations such as slurs, accents, and triplets. A bracketed box containing the number 55 is located at the end of the second staff.