

Fall 2017
Symphony Band
Audition Material

FLUTE

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1) Variations on an Original Theme, Theme
Edward Elgar/arr. Patterson

Andante

Andante *legato e sostenuto*
molto espress. *pp* *cresc.* *dim.*
ten. *ten.*
p

2) Variations on an Original Theme, Mvt. V
Edward Elgar/arr. Patterson

Moderato (♩ = 63)

[15] Moderato (♩ = 63)
Solo [16]
pp *p dim.* *pp*
p *cresc.* *f* *dim.* *p*
dim. *pp* *pp* *p dim.*
pp *dim.* *attacca*

3) Variations on an Original Theme, Mvt. VIII
Edward Elgar/arr. Patterson

Allegretto (♩ = 132)

Musical score for Variation 3, Mvt. VIII, starting at measure 30. The score is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is Allegretto with a quarter note equal to 132 beats per minute. The music consists of two staves. The first staff begins at measure 30 with a dynamic of *p*. The second staff begins at measure 31 with a dynamic of *p < f*. The score includes dynamics such as *mf*, *p*, *dim.*, and *dolce*. There are also performance markings like *mf* and *p* with hairpins.

4) Variations on an Original Theme, Mvt. IX
Edward Elgar/arr. Patterson

Adagio (♩ = 52)

Musical score for Variation 4, Mvt. IX, starting at measure 36. The score is in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The tempo is Adagio with a quarter note equal to 52 beats per minute. The music consists of two staves. The first staff begins at measure 36 with a dynamic of *f* and the marking *legatissimo*. The second staff begins at measure 37 with a dynamic of *cresc.* and the marking *largamente*. The score includes dynamics such as *f*, *cresc.*, *ff*, *sfz*, and *pp dim.*. There are also performance markings like *largamente* and *ritard.* with a triangle symbol.

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5) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ($\text{♩} = 72$)

moderato assai $\text{♩} = 72$

4 solo

8

13

18 A 17

6) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ($\text{♩} = 72$)

125 G H 18 solo mp

148

152

7) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ($\text{♩} = 72$)

The image shows a musical score for the Flute part of Bolero, measures 202 through 217. The score is written on four staves in 3/4 time. Measure 202 is marked with a large bracket labeled "solo" and a dynamic marking of *f*. The music consists of a series of eighth notes with slurs and accents. Measure 207 has a triplet of eighth notes. Measure 212 has a triplet of eighth notes. Measure 217 ends with a circled "L" and a large bracket.