

Fall 2017  
Symphony Band  
Audition Material

**PICCOLO**

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Piccolo – Page 1

1) Variations on an Original Theme, Mvt. IV  
Edward Elgar/arr. Patterson

Allegro di molto ( $\text{♩} = 72$ )

74 *fff* *simile* *ten.* *ten.* *ten.* *ten.*

2) Variations on an Original Theme, Mvt. XIV  
Edward Elgar/arr. Patterson

Allegro ( $\text{♩} = 84$ )

75 *p* *cresc.* *ff* *accel. poco a poco* *77* *78* *sempre accel.* *Presto* *sf* *sf*

3) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ( $\text{♩} = 72$ )

Musical score for Piccolo, measures 135-163. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute. The score consists of five staves of music. The first staff (measures 135-142) includes fingerings E, F, G, and H, and rests of 18, 18, 18, and 2 measures. A large bracket spans from the end of measure 142 to the beginning of measure 150, with a *pp* dynamic marking below it. The subsequent staves (measures 150-153, 154-158, 159-162) contain continuous sixteenth-note passages with slurs. The final staff (measures 163-166) includes fingerings I, J, and K, and rests of 17, 18, and 2 measures.

4) Bolero

Maurice Ravel/trans. Tamanini

Tempo di Bolero, moderato assai ( $\text{♩} = 72$ )

Musical score for Piccolo, measures 203-213. The score is in 3/4 time and features a key signature of two flats (Bb, Eb). The tempo is marked 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute. The score consists of three staves of music. The first staff (measures 203-207) begins with a *f* dynamic marking and contains sixteenth-note passages with slurs. The second staff (measures 208-212) continues with similar sixteenth-note passages, including a triplet of eighth notes in measure 208 and a triplet of eighth notes in measure 212. The final staff (measures 213-216) includes a fingering L and rests of 3 and 2 measures.