

Fall 2017
Symphony Band
Audition Material

DOUBLE BASS

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1) Variations on an Original Theme, Mvt. IV
Edward Elgar/arr. Patterson

Allegro di molto ($\text{♩} = 72$)

Musical score for Variation 1, Mvt. IV, starting at measure 11. The score is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic of *f* and includes markings for *simile*, *sf*, and *fff*. Measure 12 ends with a *fff* dynamic. Measure 13 starts with a *sf* dynamic and includes a *pizz.* marking. A five-measure rest is indicated with a '5' above the staff. The piece concludes with a *cresc.* marking and a *pizz.* instruction.

2) Variations on an Original Theme, Mvt. V
Edward Elgar/arr. Patterson

Moderato ($\text{♩} = 63$)

Musical score for Variation 2, Mvt. V, starting at measure 15. The score is in bass clef, 12/8 time, and B-flat major. It begins with a dynamic of *mf* and includes markings for *dim.*, *pp*, *mf*, *dim.*, *ten.*, *f*, *dim.*, *p*, *cresc.*, *arco*, *ten.*, *dim.*, *pp*, *pp*, *dim.*, *pizz.*, *arco*, and *pp*. Measure 17 includes a *ten.* marking. Measure 18 starts with a *p* dynamic and includes a *pp* marking. A five-measure rest is indicated with a '5' above the staff. The piece concludes with a *pp* dynamic and a *pp* marking. A footnote at the bottom right states: "*This measure should be omitted when preceding (attaca) to Variation VI".

3) Variations on an Original Theme, Mvt. VIII
Edward Elgar/arr. Patterson

Allegretto (♩ = 132)

(W.N.)

30 Allegretto (♩=132)

31

32

p *mf* *p* *f*

p *mf dim.* *p* *f*

p cresc. f *dim.* *p* *f* *dim.* *p* *PP*

largamente *rit.* *attacca:*

Detailed description: This is a musical score for double bass, measures 30-32. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is Allegretto with a quarter note equal to 132 beats per minute. Measure 30 starts with a dynamic of *p* and features a first ending bracket. Measure 31 includes dynamics *mf dim.*, *p*, and *f*, with a triplet of eighth notes. Measure 32 includes dynamics *p cresc. f*, *dim.*, *p*, *f*, *dim.*, *p*, and *PP*, with performance directions *largamente*, *rit.*, and *attacca:*. The score concludes with a final double bar line.