

Fall 2019
Symphony Band
Audition Material

Bass Clarinet

FALL 2019 SYMPHONY BAND AUDITION MATERIAL
BASS CLARINET

Excerpts

1. Lincolnshire Posy – Mvt 1 Lisbon
Percy Aldridge Grainger, Edited by Frederick Fennel
2. Lincolnshire Posy – Mvt 3 Rufford Park Poachers
Percy Aldridge Grainger, Edited by Frederick Fennel
3. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
4. The Planets – Mvt 2 Venus, the Bringer of Peace
Gustav Holst

B \flat Bass Clarinet

Bs. Cl.

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10 **Brisk, with plenty of lilt** $\bullet = \text{about } 116$

18 *mf detached*

20

26

27 *f* *mf detached* *p gently*

34

35

42 *louden* *mp*

49 *mf* *mp*

50

56 *f*

58

63 *reedy* *mp louden* *soften* *slow- - - - off- - - - slightly- - - - feelingly* *mp* *f* *p*

64

Lincolnshire Posy

Bs. Cl.

4
B \flat Bass Clarinet

3. "Rufford Park Poachers" (A) (Poaching Song)

Flowingly $\bullet = \text{about } 132$
solo

Version A

#2

pp \leftarrow mf $>$ p

7 11

p \leftarrow f \leftarrow p p \leftarrow f

14 18

22 26

34 *linger* In time 40 *slow off slightly*

44 *quicken slightly* 46 In time to 51

louden mf louden lots *fff f*

3. "Rufford Park Poachers" (B) (Poaching Song)

Flowingly $\bullet = \text{about } 132$ (Poaching Song)

Alt. Cl. *solo* pp \leftarrow mf $>$ p \leftarrow p \leftarrow f

Version B

9 11

Lincolnshire Posy

Bs. Cl.

6
B♭ Bass Clarinet

4. "The Brisk Young Sailor" (who returned to wed his True Love)

#3

Sprightly ♩ = about 92

Musical score for 'The Brisk Young Sailor' in 4/4 time. The score consists of ten staves of music. It begins with a dynamic marking of *p* and a tempo of 'Sprightly' (♩ = about 92). The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with performance instructions like 'marked', 'reedy', and 'no slackening'. Measure numbers 7, 9, 13, 17, 19, 25, 32, 34, 37, 40, 42, and 43 are indicated. The piece concludes with a *f* dynamic and a 'slow off' instruction.

5. "Lord Melbourne" (War Song)

Heavy, fierce ♩ = about 96-120

N.B: Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Free time

Lively ♩ = about 100

Strict time

10 beats, 7 beats, 10 beats, 7 beats

Musical score for 'Lord Melbourne' in 3/4 time. The score begins with a key signature of two sharps (F# and C#) and a tempo of 'Lively' (♩ = about 100). It features sections of 'Free time' and 'Strict time'. The first section is marked 'Free time' and includes a circled 'B' above the staff. The second section is marked 'Strict time' and includes a circled '10' above the staff. The score concludes with a final measure in 3/4 time.

Planets Mvt 2 Venus

Bs. Cl.

#4

Adagio

120 solo

124 altri

7

morendo al fine

3. Mercury, the Winged Messenger

Vivace

p

7

8

14

23

p

73

f

dim.

82

30

42

55

f

128

ff

134

dim.

f

144