

Fall 2019  
Symphony Band  
Audition Material

**Bb Clarinet**

FALL 2019 SYMPHONY BAND AUDITION MATERIAL  
Bb CLARINET

Excerpts

1. Emblems –  
Aaron Copland
2. American Overture for Band –  
Joseph Willcox Jenkins
3. American Overture for Band –  
Joseph Willcox Jenkins
4. Rocky Point Holiday –  
Ron Nelson
5. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor  
Percy Aldridge Grainger, Edited by Frederick Fennel
6. The Planets – Mvt 2 Venus, the Bringer of Peace  
Gustav Holst
7. The Planets – Mvt 3 Mercury, the Winged Messenger  
Gustav Holst

# 2 Emblems

1st B♭ Clarinet

# B♭ Cl.

14 4 players softly (background) *p* *Broadly* ( $\text{♩} = 69$ )

15 *div. a 2*

16 *Tempo I* ( $\text{♩} = 72$ ) *rit. 1* *Tutti* *fff*

17 *Quite fast* ( $\text{♩} = 126$ ) *ff sub. dim. molto pp*

18 *lively, sharply accented* *Hn.* *f*

19 *Piano Solo* *7*

20 *mf* *f*

21 *ff*

22 *Cornet Solo* *mf*

23 *f*

24 *f*

25 *ff sf* *mf* *stacc.* *non cresc.*

26 *f* *ff* *mp*

# American Overture

B♭ Clarinet 1

for Band

JOSEPH WILLCOX JENKINS

Op. 13

**#2** *Allegro molto*

5 *f* *ff* *mf*

10 *f* *mf*

12 *mf*

15 *ff* *p*

22 *p* *ff*

23 *p* *ff*

31 *ff*

32

38 *mf*

47 *mf*

48 *f* *ff* *p* *ff* *Soli*

54 *p* *ff*

55 *f*

60 *f*

65 *f*

70 *lto* *pp* *mf*

71 *lto* *pp* *mf*

77

# Rocky Point Holiday

1st B♭ Clarinet

B♭ C1

3

4

(one) 2 3 4 5 6

div. (one) *p*

5

Tutti *f marc.* *sub. mf*

*f*

6

*mf*

*♯4*

*f*

7

*f* *mf*

*f* *f* *ff*

1 3

*ff* *ff*

8

div. 2 players *p* *pp no cresc.*

2 3 4 5 6 7 8 1

\* If too difficult at fast tempo, play every other note, or divide as indicated.

Q.M.B. 358

# Lincolnshire Posy

B $\flat$  Cl.

6  
B $\flat$  Clarinet 1

87 *p* *f*

93 *p* *p*

95

98 *p* *long* *ppp*

slow off-----

## 4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly = about 92

#5 *mp*

7 *mp short*

9

13 *short and detached*

17

18 *mp*

6 6 6 6 3 6

20 *3*

6 6 6 6 6

# Planets Mov 2. Venus

B<sup>b</sup>C1.

107 *morendo*  
*pp*

Musical staff 107-112. Treble clef, 4/4 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *pp*. Markings: *morendo*, fermata over measure 112.

6 **Adagio**  
2 soli *p* *pp*

Musical staff 115-121. Treble clef, 4/4 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *p*, *pp*. Marking: **Adagio** circled.

#6  
122 solo

Musical staff 122-124. Treble clef, 4/4 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *p*. Marking: #6 in a large bracket, solo.

125 tutti *pp*

Musical staff 125-126. Treble clef, 4/4 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *pp*. Marking: tutti.

127

Musical staff 127-131. Treble clef, 4/4 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *pp*. Marking: circled 7 in a bracket.

132 *morendo al fine*  
*pp*

Musical staff 132-136. Treble clef, 4/4 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *pp*. Marking: *morendo al fine*.

## #7 **Vivace**

### 3. Mercury, the Winged Messenger

*p*

Musical staff 1-6. Treble clef, 6/8 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *p*. Marking: #7, Vivace circled.

7

Musical staff 7-13. Treble clef, 6/8 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *p*. Marking: circled 7 in a bracket.

14

Musical staff 14-19. Treble clef, 6/8 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *p*.

20 solo 21

Musical staff 20-21. Treble clef, 6/8 time. Notes: G4, A4, Bb4, Bb4, A4, G4. Dynamics: *p*. Marking: solo, circled 1.