

Fall 2019
Symphony Band
Audition Material

English Horn

FALL 2019 SYMPHONY BAND AUDITION MATERIAL
ENGLISH HORN

Excerpts

1. Rocky Point Holiday –
Ron Nelson
2. Lincolnshire Posy – Mvt 2 Horkstow Grange
Percy Aldridge Grainger, Edited by Frederick Fennel
3. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
4. The Planets – Mvt 3 Mercury, the Winged Messenger
Gustav Holst

Rocky Point Holiday

English Horn

En. Hn.

26 watch tempo

Musical staff 26: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present towards the end of the staff.

Molto marcato

Musical staff 27: Treble clef, 2/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *fff* is present at the beginning, and *mf* and *p* are present later. A first ending bracket is shown above the staff.

27 crisply (not slower)

Musical staff 28: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. A triplet of eighth notes is marked with a '3' above it, and a pair of eighth notes is marked with a '2' above it.

28

Musical staff 29: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present at the beginning.

29

Musical staff 30: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present.

Musical staff 31: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *sfz* is present. A handwritten tempo marking $\text{♩} = 176 - 184$ is written above the staff. A first ending bracket is shown above the staff.

Musical staff 32: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present.

Musical staff 33: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. A first ending bracket is shown above the staff.

rit. poco a poco

A tempo

Musical staff 34: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present. A first ending bracket is shown above the staff.

Musical staff 35: Treble clef, 4/4 time signature. The staff contains a series of eighth and sixteenth notes with accents. A dynamic marking of *ff* is present.

English Horn

En. Hn.

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

10

Brisk, with plenty of lilt ♩ = about 116

18

9 7

mf detached

22

26

f

30

34

8

8

8

8

2

mf detached

60

64

slow--- off--- slightly---

feelingly

f nasal *mf* *p* *mp* *f* *p*

2. "Horkstow Grange"

(The Miser and his Man: a local tragedy)

Slowly flowing; singingly ♩ = about 76

mf

6

#2

10

f *f* *singingly*

11

14

ff *f*

16

17

pp

Lincolnshire Posy

En. Hrn.

6
English Horn

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

Musical score for "The Brisk Young Sailor" in 3/4 time. The score consists of five staves of music. It begins with a tempo marking of "Sprightly" and a note value of "♩ = about 92". A handwritten circled "9" is next to the tempo marking. The score includes dynamic markings such as *mp*, *f*, *no slackening*, *ff*, *f*, *f*, and *pp*. There are also performance instructions like "slow-----off-----" and "In time". Measure numbers 12, 17, 25, 34, 40, and 43 are indicated in boxes. A handwritten "#3" is written above the first staff. A bracket groups measures 12 through 17. A bracket groups measures 25 through 34. A bracket groups measures 40 through 43. The score ends with a double bar line.

5. "Lord Melbourne" (War Song)

Heavy, fierce ♩ = about 96-120

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Free time

10 7 (A) 10 7 (2) Lively ♩ = about 100
beats, beats, beats, beats, Strict time

Musical score for "Lord Melbourne" in 3/4 time. The score consists of four staves of music. It begins with a tempo marking of "Heavy, fierce" and a note value of "♩ = about 96-120". The score includes dynamic markings such as *mf*, *f*, *mp*, and *mf*. There are also performance instructions like "slow off-----" and "Lively, playful". Measure numbers 7, 14, 19, and 24 are indicated in boxes. A circled "A" is above measure 10. A circled "B" is above measure 14. A circled "2" is above measure 7. A circled "10" is above measure 10. The score ends with a double bar line.

Planets Mvt 3 Mercury

En. Hn

119 5