

Fall 2019
Symphony Band
Audition Material

Baritone/Euphonium

FALL 2019 SYMPHONY BAND AUDITION MATERIAL
BARITONE/EUPHONIUM

Excerpts

1. Lincolnshire Posy – Mvt 3 Rufford Park Poachers
Percy Aldridge Grainger, Edited by Frederick Fennel
2. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
3. Lincolnshire Posy – Mvt 5 Lord Melbourne
Percy Aldridge Grainger, Edited by Frederick Fennel
4. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
5. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
6. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
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7. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
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Lincolnshire Posy Mvt 3 Rufford Park Poachers Bari/Euph

Baritone B.C.

44 *quicken slightly* 46 In time

Musical staff 44-46. Bass clef, key signature of two flats. Measure 44 has a fermata. Measure 45 has a fermata and the instruction "play". Measure 46 has a fermata. Dynamics: *ff*, *louden*, *fff*, *f*. Time signatures: 4/4, 3/4, 4/4, 3/4, 3/4.

Version A and B
51 Somewhat faster ♩ = about 80

Musical staff 51-56. Bass clef, key signature of two flats. Measures 51-56. Dynamics: *ff*, *f*, *f*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 3/4.

57
ff *f* *f*

Musical staff 57-62. Bass clef, key signature of two flats. Measures 57-62. Dynamics: *ff*, *f*, *f*. Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 3/4.

62 63 *slow off slightly?*

Musical staff 62-67. Bass clef, key signature of two flats. Measures 62-67. Dynamics: *f*, *f*, *ff*. Time signatures: 3/4, 3/4, 4/4, 3/4.

68 *slow off* In time, 2nd speed, but waywardly ♩ = about 76

Musical staff 67-72. Bass clef, key signature of two flats. Measures 67-72. Dynamics: *mp* (*mf*) *singingly*. Time signatures: 3/4, 3/4, 2/4, 3/4, 3/4.

73 76 *p* *slow off lots*

Musical staff 73-77. Bass clef, key signature of two flats. Measures 73-77. Dynamics: *p*. Time signatures: 3/4, 2/4, 3/4, 2/4, 2/4.

78 *ff* *mp*

Musical staff 78-82. Bass clef, key signature of two flats. Measures 78-82. Dynamics: *ff*, *mp*. Time signatures: 2/4, 4/4, 3/4, 2/4, 2/4.

83 In time, 1st speed ♩ = about 132

Musical staff 83-94. Bass clef, key signature of two flats. Measures 83-94. Dynamics: *p*, *ppp*. Time signatures: 2/8, 3/8, 4/8, 3/8, 4/8, 3/4, 5/8.

95 *slow off* *long*

Musical staff 95-100. Bass clef, key signature of two flats. Measures 95-100. Dynamics: *2*. Time signatures: 5/8, 4/8, 5/8, 3/4, 5/8, 4/8, 5/8.

Lincolnshire Posy

Bari/Euph

6

Baritone B.C.

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92

#2

Musical score for 'The Brisk Young Sailor' in bass clef, 3/4 time. The score consists of four staves. The first staff starts with a tempo marking 'Sprightly ♩ = about 92' and a key signature change to two sharps (F# and C#). It includes measures 8, 9, 17, and 25. The second staff continues from measure 20. The third staff starts at measure 34 and includes the instruction 'no slackening'. The fourth staff starts at measure 40 and includes 'mf', 'slow off', '43 In time', 'solo', 'ff', 'sf', 'sf', 'sf', 'sf', 'ff', and '2'. Dynamics include *f* angrily and *mf*.

5. "Lord Melbourne" (War Song)

Heavy, fierce ♩ = about 96-120

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Free time

(A)

Musical score for 'Lord Melbourne' (Free Time section A) in bass clef. It features a series of notes with downward-pointing arrows above them, indicating free time. Dynamics include *f* fairly clingingly. There are triplets marked with a '3' and a bracket.

Lively ♩ = about 100

Strict time

(B) **Free time**

Musical score for 'Lord Melbourne' (Strict Time section B) in bass clef. It shows various time signatures: 8/8, 2 1/4, 1 1/4, 2/4, 3/8, 4/4, and 2/4. Dynamics include *mp* and *ff* fairly clingingly. There is a triplet marked with a '3' and a bracket.

Strict time ♩ = about 100

slow off -----

Lively, playful ♩ = about 92

Musical score for 'Lord Melbourne' (Strict Time section C) in bass clef. It shows time signatures: 2/4, 4/4, 5/4, 4/4, 3/8, 2/4, and 4/4. Dynamics include *f*, *p*, and *mp*. Measure 14 is marked with a box. Measure 19 is also marked with a box. There are rests of 2 measures.

Lincolnshire Posy Mut 5 Lord Melbourne

#3

Bari / Euph

7
Baritone B.C.

23 $\text{♩} = 92$ 24 *solo* *mf* *louden* *p*

28 *mf* *louden* *p*

34 *mp* *f* *mf* *f*

33 *slow off* ----- *In time* $\text{♩} = \text{about } 92$ 39

41 *f* *fff* 44

44 *pp* *louden bit by bit all you can*

(C) Free time $\text{♩} = \text{about } 96-120$

48 *ff* *3* *clingly* *3* *don't louden*

50 *Strict time* $\text{♩} = 80$ *fast* *fast* *quicken* ----- *slow* ----- *off* -----

fff *fff*

(D) Free time $\text{♩} = \text{about } 96-120$

55 *3* 56 *Strict time* $\text{♩} = 72$ *long long long*

ff *fff*

6. "The Lost Lady Found" (Dance Song)

18

Fast, but sturdily $\text{♩} = \text{about } 66$

17 *f*

23 *f*

31 34 *Euph.* *p*

Planets

3. Mercury, the Winged Messenger

Bari/Euph

Vivace

① ② ③

23 23 36 30

④ ⑤

12 *f* *ff*

132

16

⑥ ⑦ ⑧

155 32 30 13

232

⑨ ⑩

28 33

pp cresc. *f*

#4

4. Jupiter, the Bringer of Jollity

Allegro giocoso

18

f *ff molto pesante*

① ②

17 16 3 *rit.* *f*

③ *a tempo* ④ ⑤

24 19 16 *f*

128

⑥ *string.*

Planets Mvt 4 Jupiter

Allegro
giocoso

Bari / Euph

135

3 3 3

#5 *ff*

142

3

149

3 3

155

⑦ **Tempo I**

3 *fff*

162

4 22

dim.

⑧

194

Andante Maestoso ⑨

#6

24 4

mf *ff*

226

232

⑩ **Tempo I**

12 13 3

⑪ **Maestoso** **Top Notes**

#7 *fff*

264

3

269

p *cresc.* *ff*

⑫

4 21

300 *accel.* ⑬ *meno mosso* *accel.* ⑭ *a tempo* ⑮ *d = d.*

5 2 2 20 19 16