

Fall 2019
Symphony Band
Audition Material

Flute

FALL 2019 SYMPHONY BAND AUDITION MATERIAL
FLUTE

Excerpts

1. Emblems –
Aaron Copland
2. Emblems –
Aaron Copland
3. American Overture for Band –
Joseph Willcox Jenkins
4. Rocky Point Holiday –
Ron Nelson
5. Rocky Point Holiday –
Ron Nelson
6. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
7. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
8. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
9. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst

Emblems

1st Flute

Fl.

$\text{♩} = 80$

13 *f* *p* Tutti Soli *p* softly singing

14

15

16 Tempo I ($\text{♩} = 72$) rit. *fff* *sf* sub. dim. molto *pp*

17 Quite fast ($\text{♩} = 126$)

18

19

20 Ob. *mf* *f* *f* simile

21 *ff* *mf*

22 * Cornet Solo Clar. *mp* *mf* *mf*

23 *f*

24 *ffsf* *ffsf* *mp* $\text{♩} = 126$

25 *ff*

* Play only if no piano solo available.

Lincolnshire Posy

Fl.

4

Flute 1

74

76

Musical staff 74-79. Key signature: three flats (B-flat, E-flat, A-flat). Time signature: 2/4. The staff contains a melodic line with various dynamics and articulations.

f — *pp* *louden*

ff > *pp* <

slow off lots ----- **83** In time, 1st speed ♩ = about 132

80

Musical staff 80-86. Key signature: three flats. Time signature: 3/4. Includes the instruction "Picc. solo".

Picc. solo

< *f* > *p* < *mf*

p > *pp* *p*

87

Musical staff 87-92. Key signature: three flats. Time signature: 3/8. The staff contains a melodic line with various dynamics and articulations.

p

f

95

Musical staff 93-98. Key signature: three flats. Time signature: 4/8. The staff contains a melodic line with various dynamics and articulations.

p

p

slow off -----

long

98

Musical staff 98-103. Key signature: three flats. Time signature: 3/4. The staff contains a melodic line with various dynamics and articulations.

p

ppp

4. "The Brisk Young Sailor"

(who returned to wed his True Love)

Sprightly ♩ = about 92

9

Musical staff 9-11. Key signature: three flats. Time signature: 3/4. The staff contains a melodic line with various dynamics and articulations.

mp

12

Musical staff 12-17. Key signature: three flats. Time signature: 3/4. The staff contains a melodic line with various dynamics and articulations.

17

#7

Musical staff 18-20. Key signature: three flats. Time signature: 3/4. The staff contains a melodic line with various dynamics and articulations.

mf

6

6

6

6

3

6

21

Musical staff 21-26. Key signature: three flats. Time signature: 3/4. The staff contains a melodic line with various dynamics and articulations.

6

6

f

6

6

Lincolnshire Posy

5
Flute 1

Fl.

23 **#7 cont.**

25 **ff** **p** **f** **no slackening** **40**

36 **slow-off** **43 In time** **ff f**

41 **f** **mp** **p**

5. "Lord Melbourne" (War Song)

Heavy, fierce ♩ = about 96-120

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Free time

10 beats, 7 beats, 10 beats, 7 beats

(A)

Lively ♩ = about 100

Strict time

5

(B) **Free time** 10 beats

10 **Strict time** ♩ = about 100

slow off **14** **Lively, playful** ♩ = about 92

19

16

21

p

24

mf

f

Planets Mvt 4 Fl.

2 soli
49

Jupiter

#8 Top Notes only

53

Allegro giocoso

60

64

79

86

94

103

125

131

Planets Mvt 4

Piu mosso

Fl.

Jupiter

138

ff

Musical staff for measures 138-143, featuring a continuous sixteenth-note pattern. The dynamic marking is *ff*.

144

Musical staff for measures 144-149, continuing the sixteenth-note pattern.

150

155

Musical staff for measures 150-155, continuing the sixteenth-note pattern. The staff ends with a double bar line and a 2/4 time signature.

Tempo I

7

fff

Musical staff for measures 156-165, marked *Tempo I* and *fff*. It features a series of chords with a slur over the first six measures.

166

dim.

8

solo

p

Musical staff for measures 166-182. It begins with a slur and a *dim.* marking. Measure 173 is circled with the number 8. The staff ends with a *solo* marking and a *p* dynamic.

183

2 soli

p

Andante Maestoso

23

Musical staff for measures 183-216. It includes a 5-measure rest, a *2 soli* marking, and a *p* dynamic. A circled measure number 8 is present. The staff concludes with a 23-measure rest and a circled tempo marking: *Andante Maestoso*.

#9

217

tutti

9

f

Musical staff for measures 217-222. It begins with a circled measure number 9, a *tutti* marking, and a *f* dynamic. A large bracket is drawn around the staff.

223

ff

Musical staff for measures 223-228, marked *ff*.

229

10

Tempo I

6

Musical staff for measures 229-243. It ends with a circled measure number 10, a *Tempo I* marking, and a 6-measure rest.

240

solo

2 soli

Musical staff for measures 240-243, featuring *solo* and *2 soli* markings.