

Fall 2019
Symphony Band
Audition Material

Horn

FALL 2019 SYMPHONY BAND AUDITION MATERIAL
HORN

Excerpts

1. The American Overture for Band –
Joseph Willcox Jenkins
2. Rocky Point Holiday –
Ron Nelson
3. Lincolnshire Posy – Mvt 1 Lisbon
Percy Aldridge Grainger, Edited by Frederick Fennel
4. Lincolnshire Posy – Mvt 1 Lisbon
Percy Aldridge Grainger, Edited by Frederick Fennel
5. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor
Percy Aldridge Grainger, Edited by Frederick Fennel
6. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
7. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst
8. The Planets – Mvt 4 Jupiter, the Bringer of Jollity
Gustav Holst

Horn

dedicated to Col. Chester E. Whiting, U.S.A., and the US Army Field Band

F Horn 1

American Overture

for Band

JOSEPH WILLCOX JENKINS

Op. 13

Allegro molto

#1
7

7 *ff* *Soli*

12 *ff* *mf*

13 *ff*

18 *ff*

23

25 *f* *ff* 3

31

33 *Soli*

38 *f* *Soli* 2

45 *f* 47

51 *mf* *ff* *f* 54 (sim.)

56 *f* 60

61 *ff* *ff* *ff* 3

70 *p* *mf* 71 77 3 79

Lincolnshire Posy

Based on English folksongs gathered in Lincolnshire, England by Lucy E. Broadwood and Percy Aldridge Grainger and set for Wind Band (Military Band)

1. "Lisbon" (Sailor's Song)

Percy Aldridge Grainger
Edition Assembled by Frederick Fennell

#3

Brisk, with plenty of lilt ♩ = about 116

stopped *mf* detached

7

10

14

18

8

8

34

#4

open

42

f heroically *louden*

43

50

3

ff *f* marked

53

58

mp as if from afar

60

64

2

3

5

slow off slightly

pp

Lincolnshire Posy

Horn

6
F Horn 1

90 95

98 *slow off* ----- *long*

4. "The Brisk Young Sailor" (who returned to wed his True Love)

Sprightly ♩ = about 92 9

18 *p* 25 **#5** 34 *p* *mp*

38 *no slackening* 40 *f* *slow off*

ff sf sf sf sf f

43 **In time** *mf feelingly* *soften* *p*

5. "Lord Melbourne" (War Song)

Heavy, fierce ♩ = about 96-120

Free time A

f fairly clingingly

2 **Lively** ♩ = about 100

Strict time

mf B **Free time** 10 **Strict time** ♩ = about 100 *slow off* ----- *ff*

ff fairly clingingly *f*

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

Planets Mvt 4 Jupiter

Horn

128 ⁽⁶⁾ string. Piu mosso
ff

142 1. 2.

149 3

(7) Tempo I
fff *mf dim.*

169 (8) 1. 2. #8 Andante Maestoso
mf

196

202

209

216 (9) 1. 2. *f*

225 1. 2. *ff*

231 (10) Tempo I