

Fall 2019  
Symphony Band  
Audition Material

**Oboe**

FALL 2019 SYMPHONY BAND AUDITION MATERIAL  
OBOE

Excerpts

1. Lincolnshire Posy – Mvt 3 Rufford Park Poachers  
Percy Aldridge Grainger, Edited by Frederick Fennel
2. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor  
Percy Aldridge Grainger, Edited by Frederick Fennel
3. Lincolnshire Posy – Mvt 4 The Brisk Young Sailor  
Percy Aldridge Grainger, Edited by Frederick Fennel
4. Lincolnshire Posy – Mvt 5 Lord Melbourne  
Percy Aldridge Grainger, Edited by Frederick Fennel
5. The Planets – Mvt 3 Mercury, the Winged Messenger  
Gustav Holst
6. The Planets – Mvt 4 Jupiter, the Bringer of Jollity  
Gustav Holst
7. The Planets – Mvt 4 Jupiter, the Bringer of Jollity  
Gustav Holst

# Lincolnshire Posy

# Oboe

44 *quicken slightly* **46** In time 4 Oboe 1 to 51

2 play *p* *louden lots* *fff f*

Detailed description: This block contains the first musical staff of the page, starting at measure 44 and ending at measure 51. It features a treble clef and a key signature of two flats. The music is marked 'quicken slightly' and 'In time'. A box containing the number '46' is placed above the staff. Above the staff, there are markings for '2 play' and '4'. Below the staff, there are dynamic markings: 'p' (piano) and 'louden lots' (louden lots) under the first part, and 'fff f' (fortissimo) under the second part. The staff contains various rhythmic values and rests, with some notes beamed together.

## 3. "Rufford Park Poachers" (B) (Poaching Song)

**Flowingly** = about 132 *solo*

Version B **#1** *pp* *mf* *p*

7 **11** *p* *f* *p* *p*

13 **18** *p* *all*

20 **26**

28 **34** *linger* In time

38 **40** *slow off slightly* *quicken slightly*

**46** In time *mf* *louden lots* *fff f* *soften*

**51** Version A and B *Somewhat faster* = about 80

3

Detailed description: This block contains the second musical staff of the page, starting at measure 51 and ending at measure 58. It features a treble clef and a key signature of two flats. The music is marked 'Flowingly' and '= about 132'. A circled box contains the word 'Flowingly' and '= about 132'. Above the staff, there is a circled box containing the number '1'. Below the staff, there are dynamic markings: 'pp' (pianissimo), 'mf' (mezzo-forte), and 'p' (piano). The staff contains various rhythmic values and rests, with some notes beamed together. A box containing the number '3' is placed below the staff at the end.

# Lincolnshire Posy

6  
Oboe 1

# Oboe

## 4. "The Brisk Young Sailor" (who returned to wed his True Love)

**Sprightly** ♩ = about 92

9 **#2** *mp*

12 **#3** *solo mf detached*

18 **#4** *f*

25 **#5** *all f*

29 **#6** *no slackening ff f*

34 **#7** *In time*

35 **#8** *f*

40 **#9** *mp*

41 **#10** *p*

42 **#11** *f*

43 **#12** *mp*

44 **#13** *p*

## 5. "Lord Melbourne" (War Song)

**Heavy, fierce** ♩ = about 96-120

N.B. Passages marked "Free Time" are without regular beat-lengths. The conductor will beat for every note with an arrow above it. Regular beat-lengths are to be taken up in sections marked "Strict Time."

**Free time**

10 beats, 7 beats, 10 beats, 7 beats, **Lively** ♩ = about 100

**Strict time**

7 **#1** *f*

8 **#2** *f*

9 **#3** *f*

10 **#4** *f*

11 **#5** *f*

12 **#6** *f*

13 **#7** *f*

14 **#8** *f*

15 **#9** *f*

16 **#10** *f*

17 **#11** *f*

18 **#12** *f*

19 **#13** *f*

20 **#14** *f*

21 **#15** *f*

22 **#16** *f*

23 **#17** *f*

24 **#18** *f*

25 **#19** *f*

26 **#20** *f*

27 **#21** *f*

28 **#22** *f*

29 **#23** *f*

30 **#24** *f*

31 **#25** *f*

32 **#26** *f*

33 **#27** *f*

34 **#28** *f*

35 **#29** *f*

36 **#30** *f*

37 **#31** *f*

38 **#32** *f*

39 **#33** *f*

40 **#34** *f*

41 **#35** *f*

42 **#36** *f*

43 **#37** *f*

44 **#38** *f*

45 **#39** *f*

46 **#40** *f*

47 **#41** *f*

48 **#42** *f*

49 **#43** *f*

50 **#44** *f*

51 **#45** *f*

52 **#46** *f*

53 **#47** *f*

54 **#48** *f*

55 **#49** *f*

56 **#50** *f*

57 **#51** *f*

58 **#52** *f*

59 **#53** *f*

60 **#54** *f*

61 **#55** *f*

62 **#56** *f*

63 **#57** *f*

64 **#58** *f*

65 **#59** *f*

66 **#60** *f*

67 **#61** *f*

68 **#62** *f*

69 **#63** *f*

70 **#64** *f*

71 **#65** *f*

72 **#66** *f*

73 **#67** *f*

74 **#68** *f*

75 **#69** *f*

76 **#70** *f*

77 **#71** *f*

78 **#72** *f*

79 **#73** *f*

80 **#74** *f*

81 **#75** *f*

82 **#76** *f*

83 **#77** *f*

84 **#78** *f*

85 **#79** *f*

86 **#80** *f*

87 **#81** *f*

88 **#82** *f*

89 **#83** *f*

90 **#84** *f*

91 **#85** *f*

92 **#86** *f*

93 **#87** *f*

94 **#88** *f*

95 **#89** *f*

96 **#90** *f*

97 **#91** *f*

98 **#92** *f*

99 **#93** *f*

100 **#94** *f*

7 **#1** *f*

8 **#2** *f*

9 **#3** *f*

10 **#4** *f*

11 **#5** *f*

12 **#6** *f*

13 **#7** *f*

14 **#8** *f*

15 **#9** *f*

16 **#10** *f*

17 **#11** *f*

18 **#12** *f*

19 **#13** *f*

20 **#14** *f*

21 **#15** *f*

22 **#16** *f*

23 **#17** *f*

24 **#18** *f*

25 **#19** *f*

26 **#20** *f*

27 **#21** *f*

28 **#22** *f*

29 **#23** *f*

30 **#24** *f*

31 **#25** *f*

32 **#26** *f*

33 **#27** *f*

34 **#28** *f*

35 **#29** *f*

36 **#30** *f*

37 **#31** *f*

38 **#32** *f*

39 **#33** *f*

40 **#34** *f*

41 **#35** *f*

42 **#36** *f*

43 **#37** *f*

44 **#38** *f*

45 **#39** *f*

46 **#40** *f*

47 **#41** *f*

48 **#42** *f*

49 **#43** *f*

50 **#44** *f*

51 **#45** *f*

52 **#46** *f*

53 **#47** *f*

54 **#48** *f*

55 **#49** *f*

56 **#50** *f*

57 **#51** *f*

58 **#52** *f*

59 **#53** *f*

60 **#54** *f*

61 **#55** *f*

62 **#56** *f*

63 **#57** *f*

64 **#58** *f*

65 **#59** *f*

66 **#60** *f*

67 **#61** *f*

68 **#62** *f*

69 **#63** *f*

70 **#64** *f*

71 **#65** *f*

72 **#66** *f*

73 **#67** *f*

74 **#68** *f*

75 **#69** *f*

76 **#70** *f*

77 **#71** *f*

78 **#72** *f*

79 **#73** *f*

80 **#74** *f*

81 **#75** *f*

82 **#76** *f*

83 **#77** *f*

84 **#78** *f*

85 **#79** *f*

86 **#80** *f*

87 **#81** *f*

88 **#82** *f*

89 **#83** *f*

90 **#84** *f*

91 **#85** *f*

92 **#86** *f*

93 **#87** *f*

94 **#88** *f*

95 **#89** *f*

96 **#90** *f*

97 **#91** *f*

98 **#92** *f*

99 **#93** *f*

100 **#94** *f*

# Lincolnshire Pousy Mvt 5

## Lord Melbourne

# Oboe

Oboe 1

14

12 *slow off*-----

Lively, playful ♩ = about 92



Musical staff 12-17: Treble clef, 5/4 time signature. Measures 12-17. Measure 14 is boxed. Dynamics include *p* and *mf*.

17

19



Musical staff 17-23: Treble clef, 4/4 time signature. Measures 17-23. Measure 19 is boxed. Dynamics include *p* and *mf*.

23

24

28



Musical staff 23-30: Treble clef, 4/4 time signature. Measures 23-30. Measure 24 is boxed. Measure 28 is boxed. Dynamics include *f*, *p*, and *mf*. A triplet is marked over measures 24-26.

30

*slow off*-----



Musical staff 30-35: Treble clef, 4/4 time signature. Measures 30-35. Measure 34 is boxed. Dynamics include *f*, *f < ff*, and *ff*.

35

In time ♩ = about 92

39



Musical staff 35-40: Treble clef, 4/4 time signature. Measures 35-40. Measure 39 is boxed. Dynamics include *p* and *fast*. A *solo* marking is present.

40

44 Lingeringly ♩ = about 69

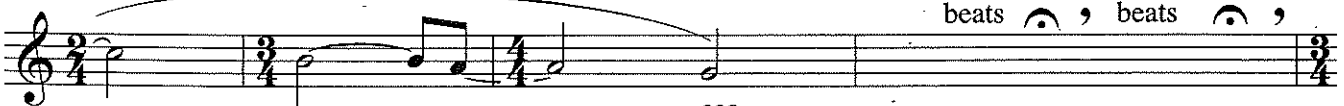


Musical staff 40-46: Treble clef, 4/4 time signature. Measures 40-46. Measure 44 is boxed. Dynamics include *fast* and *f*. A *louden bit by bit all you can* instruction is present.

46

(C) Free time ♩ = about 96-120

9 beats ♩ , 7 beats ♩ ,



Musical staff 46-50: Treble clef, 4/4 time signature. Measures 46-50. Dynamics include *fff*.

50

Strict time ♩ = 80

*quicken*----- *slow*----- *off*-----



Musical staff 50-55: Treble clef, 4/4 time signature. Measures 50-55. Dynamics include *fast* and *fff*.

55

(D) Free time ♩ = about 96-120

56 Strict time ♩ = 72

long long long



Musical staff 55-56: Treble clef, 4/4 time signature. Measures 55-56. Dynamics include *ff* and *fff*. A triplet is marked over measures 55-56.

# Planets Mt3 Mercury

# Oboe

201 *pp cresc.* *f* 5

210 *f* 1. 2. 4 8 8 **#5** *vivace* *pp*

228 *cresc.*

233 9 14 *f* *p*

252

260 10 14 *cresc.* *f* *pp*

280 2 4 12 *pp* *pp*

## 4. Jupiter, the Bringer of Jollity

**#6** **Allegro giocoso** 1. *f*

5

9 2

# Planets Mvt 4 Jupiter

# Oboe

15 *p cresc.* *ff*

19 *fff*

① 1. 2. *ff*

42 ② 1. 2. *f* *rit.*

55 ③ *f* *Allegro giocoso a tempo* Top Notes #7

78

85 ④ *p*

97 *p* *cresc.*

104 ⑤ 1. 2. *f*

118 3 3

124