

**Troy Symphony Band Audition  
Materials**

**Spring 2010**

**Clarinet**

# #1

111 *slight rit.* **More Agitated (♩ = 74)**

Solo *mf*

117 *cresc.* *mf* **All**

122 *f* *f* *mf* *rit.* *f*

**128** **Very Sustained and Expressive (♩ = 66)**

*mp* *f*

**Slower (♩ = 60)**

134 *dim.* *mp* *mf* *mp* **139** *peacefully* **Ob.** **Tempo Primo (♩ = 144)**

Solo

# #2

$\text{♩} = 144$

160 *cresc.* *ff*

Musical staff 160-166: Treble clef, starting with a *cresc.* marking and ending with a *ff* marking. The music consists of a series of eighth-note runs with slurs and accents.

167  $\wedge$

Musical staff 167-172: Treble clef, starting with a boxed measure number 167 and an accent symbol  $\wedge$ . The music continues with eighth-note runs.

173

Musical staff 173-178: Treble clef, starting with measure number 173. The music continues with eighth-note runs.

179 *mp* *ff* 183

Musical staff 179-184: Treble clef, starting with measure number 179. It includes dynamic markings *mp* and *ff*, and a boxed measure number 183.

185 *f* *mf* *cresc.*

Musical staff 185-190: Treble clef, starting with measure number 185. It includes dynamic markings *f*, *mf*, and *cresc.*

191 *f* 195 Martial ( $\text{♩} = 126$ ) 7

Musical staff 191-195: Treble clef, starting with measure number 191 and a dynamic marking *f*. It concludes with a boxed measure number 195, the title "Martial ( $\text{♩} = 126$ )", and a fermata over a whole note with a "7" above it.

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