

**Troy Symphony Band Audition
Materials**

Spring 2010

Flute

#1

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division
Douglas J. Macauley, conductor, on the Occasion of the Band's 75th Anniversary

Beyond Whistler

Mvt. IV from the suite: SEA TO SKY

By Ralph Ford (ASCAP)

1st FLUTE

The musical score for the 1st Flute part of 'Beyond Whistler' is written in G major (one flat) and 4/4 time. It is divided into two main sections: 'Joyful' and 'Intense groove'.

Section 1: Joyful
Tempo: $J = 132$
Measures 1-4: *f*
Measures 5-8: *sfz* to *ff*
Measures 9-11: *f*
Measures 12-18: *f* to *fp*, ending with a *ritard.* marking.

Section 2: Intense groove
Tempo: $J = 160-172$
Measures 19-22: *sfz*
Measures 23-30: *mf*
Measures 31-37: *mf*
Measures 38-40: *Solo* section, *mf*
Measures 41-46: *f*
Measures 47-50: *f*, ending with an *All* marking.

Rehearsal marks are indicated by boxed numbers: 8, 19, 23, 31, 39, 47-50.

2

4

Flute

229 **Vivace** (♩ = 152)

3

J *v* *J*
Very Sustained and Expressive (♩ = 66)