

**Troy Symphony Band Audition  
Materials**

**Spring 2010**

**Piccolo**

# #1

2

Piccolo

87 **Tempo I** ( $\text{♩} = 144$ )

*f* *mf* *f*

100 *gradually slower* ( $\text{♩} = 80$ ) *rit.* 107 **With Sentimental Expression** ( $\text{♩} = 66$ ) *slight rit.* 2

3 3 7 2

116 **More Agitated** ( $\text{♩} = 74$ ) *rit.* 2 128 **Very Sustained and Expressive** ( $\text{♩} = 66$ )

9 2 *f* *mp*

131 **Slower** ( $\text{♩} = 60$ ) 2

3 *f* *dim.* 3 *mp* *mf* *mp*

# # 2

## VANITY FAIR

(A Comedy Overture)

Piccolo

Percy Fletcher

Edited by Brant Karrick

With Gay Vivacity (♩ = 144)

The musical score is written for a Piccolo in 2/4 time, with a tempo of ♩ = 144. The key signature has one flat (Bb). The score consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a breath mark (^). The second staff starts at measure 7. The third staff starts at measure 13 and includes dynamic markings of *mp* and *ff*. The fourth staff starts at measure 19 and includes a boxed measure number 23 and a dynamic marking of *mf*. The fifth staff starts at measure 25 and includes a dynamic marking of *mf* and a triplet of eighth notes marked with the number 3. The score concludes with a double bar line.

# #3

33

39

42

mf cresc.

f

53 Martial and Resolute (♩ = 120)

69 More Sustained

52

14

f

più f

71

more forceful

ff

79

broadening out

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