

**Troy Symphony Band Audition  
Materials**

**Spring 2010**

**Trombone**

#1

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division  
Douglas J. Macauley, conductor, on the Occasion of the Band's 75th Anniversary

# Stawamus Chief

Mvt. III from the suite: SEA TO SKY

By Ralph Ford (ASCAP)

1st TROMBONE

Peaceful  $\text{♩} = 64$

7 Angrily  $\text{♩} = 112-136$

1-5 *accel.* *ff* *brash* *p* < *ff*

11 Rubato  $\text{♩} = 72$  Angrily  $\text{♩} = 112-136$

10 *p* *ff* 11-12 *ff* *brash* *p* < *ff*

17 Rubato  $\text{♩} = 72$

16 *sfz* *ff* *sfz* *pp*

21 With force  $\text{♩} = 112-136$

*sfz* *mf* *p* < *f*

30

26 *mp* *mf*

*div.*

*St. Mute*

*fp*

*f*

34-35

31 *fp* *f*

Open

38

*div.*

*fp*

*f*

36 *f* *fp* *f*

44

*div.*

*f*

*ff*

*p*

*p* < *ff*

44-46

40 *f* *ff* *p* *p* < *ff*

52

*f*

*sfz*

*f*

48 *f* *sfz* *f*

# #2 Circus March Tempo

A handwritten musical score for a piece titled "#2 Circus March Tempo". The score is written on six staves of music, each starting with a measure number in a box: 43, 44, 48, 56, 57, 71, and 78. The music is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are used throughout. A large, bold bracket is drawn across the first two staves, and another large, bold bracket is drawn across the last two staves. The score concludes with a final chord marked with a triangle and a double bar line.