

**Troy Symphony Band Audition
Materials**

Spring 2010

Tuba/String Bass

Commissioned by the West Vancouver Youth Band Society for the WVYB Symphonic Band Division
Douglas J. Macauley, conductor, on the Occasion of the Band's 75th Anniversary

#1

Beyond Whistler

Mvt. IV from the suite: SEA TO SKY

By Ralph Ford (ASCAP)

TUBA

Joyful! $\text{♩} = 132$

The musical score for the Tuba part is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of 'Joyful! ♩ = 132' and a 4-measure rest. The music is marked with dynamics such as *f*, *sfz*, and *ff*. A large bracket spans the first two staves. The third staff has a 12-measure rest. The fourth staff includes a *ritard.* marking and a 19-measure rest. The fifth staff contains a 3-measure rest, a 'Symphony Express' section (measures 23-30), and an 8-measure rest. The sixth staff has a 39-measure rest. The seventh staff is marked *mp* and includes the instruction '(Str. Bass)'. The eighth staff has a 47-measure rest and is marked *mf*. The ninth staff has a 55-measure rest and is marked *p*. The tenth staff has a 3-measure rest and is marked *mf*. Measure numbers 14, 7, 12, 16, 20-22, 23-30, 31-38, 39, 44, 48, 52, and 56-58 are indicated throughout the score.

#2

RADIO WAVES MARCH

Tuba

Fred Jewell/edited Timothy Rhea

Circus March Tempo

5

1

ff *sfz* *f*

8

f

13

15

mf

22

22

ff

30

29

mf *cres.*

36

f

44

43

ff

48

50

mf

56

57

mf

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