

**SPRING 2018  
SYMPHONY BAND  
AUDITIONS**

**BASS CLARINET**

Spring 2018 Symphony Band Audition  
Bass Clarinet

Excerpts:

1. *Piano Concerto No. 2, Mvt. I*  
Shostakovich // trans: Marco Pontini  
Tempo marking: ♩ = 160
  
2. *Piano Concerto No. 2, Mvt. II*  
Shostakovich // trans: Marco Pontini  
Tempo marking: ♩ = 76
  
3. *Symphonic Dances, Op. 45, Mvt. III*  
Rachmaninoff // trans: Paul Lavender  
Tempo marking: Allegro vivace
  
4. *Duende, Mvt. 2*  
Alarcón  
Tempo marking: ♩ = 126
  
5. *Duende, Mvt. 2*  
Alarcón  
Tempo marking: ♩ = 126

# Piano Concerto No. 2

Dmitri Shostakovich

transcribed by  
Marco Pontini

## Movement I

Allegro  $\text{♩} = 160$

6 8 8

① ② ③

*mf*

25

30 ④

35  $\#1$  ⑤ *mf* *f*

40

45 ⑥ *p*

50

55 ⑦

60 ⑧

23

258

262

#2

Movement II

24 Andante ♩ = 76

273

25

280

26

287

27

poco rit.

a tempo

9

350

354

355

358

360

**Allegro vivace #3**

363

366

*f* *mf*

"Alliluya"

369

*f marc.*

373

*a tempo*

*ff*

378

381

*sf*

384

4

*sf* *sf* *sf* *sf*

#4

Animato (♩ = 126)

Solo Cue Electric Bass