

**SPRING 2018
SYMPHONY BAND
AUDITIONS**

TROMBONE

Spring 2018 Symphony Band Audition
Trombone

Excerpts:

1. *Moth*
Viet Coung
Tempo marking: ♩ = c. 152
2. *Symphonic Dances*, Op. 45, Mvt. III
Rachmaninoff // trans: Paul Lavender
Tempo marking: Allegro vivace
3. *Duende*, Mvt. 2
Alarcón
Tempo marking: ♩ = 126
4. *Duende*, Mvt. 2
Alarcón
Tempo marking: ♩ = 126

139

fp < fp < fp < fp < fp < f

144

146

fp < f

149

mp < mf

155

157

$\text{♩} = 152$ *mp* **#1**

f

160

mp < mf

166

168

ff

170

ff

175

2

f

181

183

2

ff

334 340

sf *mf* *p* *sf* *mf* *p*

341 347 Poco meno mosso

f *cresc.* *ff* *f*

348

p

352 355

f *p* *f* *p*

356 360

mf

364 366 "Alliluya"

cresc. *f* *f marc.*

Allegro vivace #2

371 373

f *ff* *a tempo*

377 381

sff

384

sff *sff* *mp cresc.* *sff* *sff*

Animato (♩ = 126)

Cup. Mute, 1 Player/Part

20

10 7 4

mfp < *mfp* <

#3

25 30

Harmon Mute (stem off)

mp *mf*

31 2 6 16 1 4

mp

39 40

Str. Mute - 1 Player/Part

mf *sfz*

45

f

50 Open - Tutti

f *fp* *cresc. progress.* *mf*

53 60

pochiss. riten. *a tempo*

mf

61

mf

64

67

mf ————— *sfz* >

J=126 #114

75

Cup. Mute, 1 Player/Part

pp < *p*

< *mf* >

mf cresc. progress.

85

87

fp ————— *mfp* ————— *f*

91

mf

f

94

ff

Pochiss. meno mosso e un poco cedendo *a tempo, un poco precipitato*

100

4

Str. Mute, 1 Player/Part

mfp < *f*

sfz

sfz

Open - Tutti