

SOTS Exercises 2009

BLACKSTOCK

Legato Strokes

Musical score for the "Legato Strokes" exercise. It consists of five staves: Snare Drums, Tenor Drums, Bass Drums, Hats, and Cymbals. The piece is divided into two sections. The first section is in 4/4 time and consists of four measures. The second section is in 3/4 time and consists of three measures. The notation includes rhythmic patterns with slurs and dynamic markings. The Snare Drums staff has labels 'R' and 'L' indicating right and left hand strokes. The Hats staff has a 'Hats' label. The Cymbals staff has a 'Cym.' label.

Musical score for the "Legato Strokes" exercise, continuing from the previous section. It consists of four staves: SD (Snare Drums), Quads (Tenor Drums), BD's (Bass Drums), and Cyms (Cymbals). The piece is divided into three sections. The first section is in 8/8 time and consists of five measures. The second section is in 4/4 time and consists of two measures. The third section is in 4/4 time and consists of one measure. The notation includes rhythmic patterns with slurs and dynamic markings. The SD staff has labels 'R' and 'L' indicating right and left hand strokes. The Quads staff has labels 'R' and 'L'. The BD's staff has labels 'R' and 'L'. The Cyms staff has a 'Cym.' label.

Bucks

Musical score for the "Bucks" exercise. It consists of four staves: SD (Snare Drums), Quads (Tenor Drums), BD's (Bass Drums), and Cyms (Cymbals). The piece is divided into six measures. The notation includes rhythmic patterns with slurs and dynamic markings. The SD staff has labels 'R' and 'L' indicating right and left hand strokes. The Quads staff has labels 'R' and 'L'. The BD's staff has labels 'R' and 'L'. The Cyms staff has labels 'Sizzlo' and 'Ding' indicating specific cymbal techniques.

SOTS
2

SD
Quads
BD's
Cyms.

SD
Quads
BD's
Cyms.

Tog

Zing

SD
Quads
BD's
Cyms.

Doubles/Triples

SOTS
3

SD
L RRRL LLLR RRRL LLLR LLLR RRRL LLLR RRRL R

Quads
L RRRL LLLR RRRL LLLR LLLR RRRL LLLR RRRL R

BD's
L R RL L LR R RLL LR L LR R RLL LR R RL R

Cyms.

SD
L R RLRL RRLRL LRLRL RLRL L RLRL RLRL RLRL R

Quads
L R RLRL RRLRL LRLRL RLRL L RLRL RLRL RLRL R

BD's
L RL R LR R RL L LR R LR R RL L LR R RL L R

Cyms.

SD
L RRRL LLLR RRRL LLLR LLLR RRRL LLLR RRRL R

Quads
L RRL RRLRRL LRLRL RLRL LRLRL RLRL RRL RRL RRL R

BD's
L R RL L LR R RLL LR L LR R RL L LR R RL R

Cyms.

SOTS
4

SD
L RRLRRLRRLRLRLRLRLR LLRLRLRLRLRLRLRLRLRLR R

Quads
L RRRL LLLR RRRL LLLR LLLR RRRL LLLR RRRL R

BD's
L RL R LR R RL L LR R L LR R RL L LR R RL R

Cyms.

Rolls

SD
R

Quads
R

BD's
R

Cyms.
Tacet

SD
R L R

Quads
R L R

BD's
R L R

Cyms.

SOTS
5

SD
L R L R L R

Quads
L R L R L R

BD's
L R L R

Cym's

SD
L R L R *fp* R

Quads
L R L R *fp* R

BD's
fp

Cym's

SD
L R L R L R

Quads
L R L R L R

BD's
L R L R R

Cym's

SOTS
6

SD
L R L R L R

Quads
L R L R L R

BD's
L R L R L R

Cym's

This system contains the first six measures of the piece. The SD part consists of a continuous eighth-note pattern. The Quads and BD's parts have a similar eighth-note pattern, with the BD's part being more densely packed. The Cym's part is mostly silent with occasional small notes.

SD
L R L R L R

Quads
L R L R L R

BD's
L R L R L R

Cym's

This system contains the next six measures. The rhythmic patterns for all parts continue from the first system.

SD
L R L R L R

Quads
L R L R L R

BD's
L R L R L R

Cym's

Flans

Tacet

This system contains the final six measures. The first four measures are identical to the previous systems. At measure 5, the SD and Quads parts change to a more complex rhythmic pattern. The BD's part continues with its original pattern. The Cym's part is marked 'Tacet' from measure 5 onwards.

SOTS
7

SD
Quads
BD's
Cyms.

This system contains four staves. The SD staff has a rhythmic pattern of eighth notes with accents, with letters R and L placed below. The Quads staff has a similar rhythmic pattern with accents and letters R and L below. The BD's staff has a rhythmic pattern of eighth notes with accents. The Cyms. staff is empty.

SD
Quads
BD's
Cyms.

This system contains four staves. The SD staff has a rhythmic pattern of eighth notes with accents and letters R, L, L, R, R, L below. The Quads staff has a similar rhythmic pattern with accents and letters R, L, L, R, R, L below. The BD's staff has a rhythmic pattern of eighth notes with accents. The Cyms. staff is empty.